



about the contributors

Dr Tim Flannery, Australian of the Year, 2007, Director of the South Australian Museum, is a historian and scientist who has written and edited a diverse range of publications including *A Gap in Nature*, 2001 (with P Schouten), *The Eternal Frontier*, 2001, *The Birth of Sydney*, 2000, *Throwim Way Leg*, 1997, *1788*, (Watkin Tench), 1996 and *The Future Eaters*, 1994. He has received a number of literary awards including the Adelaide Festival Award for Literature (non-fiction), 2000 and 1996, South Australian Premier's Award, 1996 and the Age Book of the Year (non-fiction), 1996.

Tim Flannery has also hosted a weekly radio session discussing science and environmental issues and made several television documentaries, including *The Future Eaters*, 1998/1999 and *Bushfire: Wildlife Rescue*, 1995.

Dr Shirley Fitzgerald is the City Historian for the City of Sydney. She writes about Sydney in a variety of formats and is well known for her public lectures and regular historical chats on Sydney radio. She has held a number of positions on history-related organisations and is currently the Chairperson of the Board of State Records.

Shirley Fitzgerald has published many books including *Red Tape Gold Scissors: The Story of Sydney's Chinese*, 1997 (Chinese translation, 1998), *Sydney 1842-1992*, 1992 and *Rising Damp, Sydney 1870-1890*, 1987. She is a graduate of the University of Adelaide and Macquarie University.

Philip Cox is the founding partner of the architectural firm The Cox Group and is visiting Professor of Architecture at the University of New South Wales. He is an expert on Sydney architecture and has designed many prominent Sydney structures including the Sydney Football Stadium, Darling Harbour Convention Centre and Star City Casino.

Philip Cox has received numerous awards in recognition of his contribution to architecture, including the RAI Gold Medal, 1984 and Order of Australia, 1988. He has published nine books on the history of Australia's towns and buildings including

Suburbs: A Study of the Suburban Phenomena in Australia, forthcoming and *Australian Colonial Architecture* (with Clive Lucas), 1978.

Dr James Broadbent is well known as a historian, conservationist and author. His main area of study is the history of colonial houses in New South Wales, their furnishings, gardens and the society that built and lived in them. He is currently Senior Curatorial Advisor at the Historic Houses Trust of New South Wales. His publications, often complementing exhibitions of the same theme and title include *The Australian Colonial House*, *Houses and Society in New South Wales 1788-1842*, 1997 and co-authored *Francis Greenway, Architect*, 1997, *The Age of Macquarie*, 1992 and *Gothic Taste in the Colony of New South Wales*, 1980. James Broadbent lives at The Cottage, Mulgoa (c. 1810), an important early bungalow which he has saved from dereliction.

Debby Cramer is a writer, researcher and editor who specialises in the heritage and corporate communication areas. In the last ten years she has written histories for Ebsworth & Ebsworth, solicitors, St George Bank and Westpac Banking Corporation. She has worked as an archives consultant for St George Bank and Kambala Girls School and carried out picture research for numerous books on Australian history. In her spare time Debby enjoys being a volunteer guide at Sydney's historic Vacluse House and likes exploring the built environment both at home and on holidays to Europe and North America.