

## personal

born 1967, Leninakan, Armenia, USSR [now Gyumri, Armenia]; family migrated to Sydney in 1979

## education

- 2006 Master of Fine Arts, Sculpture, National Art School, Sydney [conferred 2007]
- 1990 Bachelor of Engineering [Aeronautical], Honours, University of NSW, Sydney [conferred 1991]
- 1992 PhD, Dept. of Aeronautical Engineering, Sydney University, discontinued ...

## teaching art

- 2012 Sessional Lecturer, Sculpture BA program and Post Grad Supervision across disciplines, National Arts School, Sydney, [current ...]

## solo exhibitions

- 2023 *incidentally so ...*, FRONT SPACE Gallery, NAS Library, National Art School, Sydney
- 2022 *shroud*, EDGE galleries, Maldon, Victoria
- 2020 *asunder*, Dominik Mersch Gallery, Rushcutters Bay, Sydney
- 2019 *link - woolley*, site specific yarn intervention, invited artist, former St Margaret's Chapel by Ken Woolley architect, Surry Hills, Sydney
- 2018 *a prevailing sense of disquiet*, Dominik Mersch Gallery, Rushcutters Bay, Sydney
- 2018 *SNO 144*, Sydney Non Objective [SNO] - Contemporary Art Projects, Leichhardt, Sydney
- 2016 *age of stuff*, invited artist, LS2 - project space, Liverpool Street Gallery, Sydney
- 2015 *TO EXIST OUTSIDE THE MARGINS*, Adam Porter curator, roaming QR code-to-MICROVIDS presence on pages of arts public., The Equal Standard - Broadzine [hardcopy & online], issue #3
- 2014 *BLUT & BRODEN - gunter christmann*, installation, Cellblock, National Art School, Sydney
- 2014 *warehouse mutant - balaclava*, site specific intervention, Pink William, Balaclava, Melbourne
- 2014 *strata - lane cove*, site-specific installation, public glass cased plinth, Gallery Lane Cove, Sydney
- 2013 *MICROVIDS*, touring exhibition produced by dLux MediaArts, Hervey Bay Regional Gallery, Qld.
- 2012 *MICROVIDS*, Pedro de Almeida curator, Arterreal Gallery, Sydney
- 2012 *outside wall work #22*, Factory 49, Marrickville, Sydney
- 2012 *22.2*, in collaboration with artist John Adair, Factory 49, Marrickville, Sydney
- 2011 *skin*, Arterreal Gallery, Sydney
- 2010 *ECG*, Project Space, Arterreal Gallery, Sydney
- 2010 *gary deirmendjian - a survey of a broad practice*, Monica McMahon curator, University of Western Sydney, Nepean Campus, Sydney
- 2009 *gary deirmendjian works - short experimental movies*, invited artist, LOOP Project Space & Bar Melbourne
- 2007 *gary deirmendjian*, Esa Jaske Gallery, Sydney
- 2006 *a wrestling with art - monumental expressions*, Master's Exhibition, NAS Gallery - whole gallery National Art School, Sydney
- 2004 *Sandstone - soul of the city*, Robert McGrath curator/producer, CP Photogalleries, Sydney
- 2003 *Recent Sculpture*, Maunsell Wicks Gallery, Sydney
- 2002 *Sydney Sandstone* - book launch by David Malouf & Philip Cox, Museum of Sydney

## group exhibitions [selected]

- 2023 *NAS NEO – Sculpture Edition*, invited artist, *spiriting away ...*, National Art School, Sydney
- 2023 *Spirit Wave*, invited artist, *sensorium*, commissioned artwork, Willoughby Council, The Concourse, Chatswood, Sydney
- 2022 *contour 556/022: Canberra's Public Art Biennial*, invited artist, major temp work, Canberra ACT
- 2022 *Human in the Wire*, invited artist, *network and presence – concourse*, two commissioned artworks, Willoughby Council, The Concourse, Chatswood, Sydney
- 2022 *Tom Bass Prize for Figurative Sculpture*, finalist, Juniper Hall, Paddington, Sydney
- 2022 *Sculpture at Sawmillers*, finalist, Sawmillers Reserve, McMahons Point, Sydney
- 2021 *Miniature Sculpture Show - 6x6x6 inches*, Defiance Gallery, Newtown NSW, also in 2004, 2003, 2002
- 2019 *Biennale of Int. Reductive & Non Objective Art*, Stores Building, West AAP Projects, Parramatta
- 2018 *contour 556/018: Canberra's Public Art Biennial*, invited artist, two major temp works, Canberra ACT

- 2018 *The Drawing Exchange*, invited artist collaborating with Hossein Valamanesh, experimental drawing collaboration between National Art School and Adelaide Central School of Art
- 2018 *Hillview Sculpture Biennial*, finalist, Sutton Forrest, Southern Highlands NSW
- 2018 *Sculpture at Scenic World*, finalist, Scenic World, Katoomba, Blue Mountains NSW
- 2018 *Summer Group Show*, Dominik Mersch Gallery, Sydney
- 2017 *HIGH NOON*, invited artist, Accademia di Belle Arti di Roma, Campo Boario Campus, Rome Italy
- 2017 *BSR Fine Arts - June Mostra*, British School at Rome, Rome Italy
- 2017 *MINING PYRITE: The Armory Exhibition 2017*, invited artist, Newington Armory, Sydney Olympic Park
- 2017 *thinkers & dreamers*, invited artist and exhibition creator, Stanley Street Gallery, Sydney
- 2016 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2016 *HIDDEN - Rookwood Cemetery Sculpture Walk*, finalist, Rookwood Cemetery, Sydney
- 2016 *Arterial 10<sup>th</sup> Anniversary Exhibition*, invited artist, Arterial Gallery, Sydney
- 2015 *Sculpture by the Sea - Aarhus*, major public installation, Aarhus Denmark
- 2015 *PARAMOR PRIZE: ART + INNOVATION*, finalist, Casula Powerhouse Arts Centre, Sydney
- 2014 *Bildhauen*, invited artist, Dominik Mersche Gallery, Sydney
- 2014 *Subject to Ruin*, invited artist, Casula Powerhouse Arts Centre, Sydney
- 2014 *Taronga WILD! RHINOS*, commissioned artist, Taronga Conservation Society Australia, Sydney
- 2013 *Sculpture by the Sea - Aarhus*, finalist, major public installation, Aarhus Denmark
- 2013 *Art Month and Rozelle Contemporary Art Precinct*, invited artist, public MICROVIDS, Sydney
- 2012 *EXCAVATION: The Armory Exhibition 2012*, invited artist, Newington Armory, Sydney Olympic Park
- 2012 *Sculpture in the Vines*, invited artist - ambassador, Wollombi, Hunter Valley NSW
- 2012 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus
- 2012 *Art Month & launch of Rozelle Contemporary Art Precinct*, invited artist, public install., Arterial Gal.
- 2011 *Sculpture by the Sea - Aarhus*, invited artist, major public installation, Aarhus Denmark
- 2011 *Willoughby Sculpture Prize*, finalist, Willoughby Incinerator Art Space, Sydney
- 2011 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture at Sawmillers*, finalist, Sawmillers Reserve, McMahons Point, Sydney
- 2010 *Cranium*, invited artist, Arterial Gallery, Sydney
- 2010 *MFA Survey Exhibition 2010*, NAS Gallery, National Art School, Sydney
- 2010 *Sculpture 2010*, invited artist, Brenda May Gallery, Sydney
- 2009 *Art at the Armory*, invited artist, Newington Armory, Sydney Olympic Park, Sydney
- 2009 *Sculpture by the Sea, Cottesloe*, invited artist, Cottesloe Beach, Perth WA
- 2009 *cut.paste*, invited artist, survey collage based practices, ANCA Gallery, Canberra ACT
- 2009 *Liverpool City Art Prize*, finalist, Casula Powerhouse, Sydney
- 2009 *46, Folk 1*, invited artist, SNO - Contemporary Art Projects, Sydney
- 2008 *57<sup>th</sup> Blake Prize*, finalist, NAS Gallery, National Art School, Sydney
- 2008 *Sydney Visionaries - Key Individuals that Transformed Sydney*, invited artist, permanent exhibition, photography from "Sydney Sandstone" collection, Museum of Sydney, Sydney
- 2008 *3D Painting*, invited artist, Conny Dietzschold Gallery, Sydney
- 2008 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus
- 2007 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2007 *McClelland Sculpture Survey & Award 2007*, finalist, McClelland Gallery, Langwarrin Vic
- 2007 *National Photographic Portrait Prize*, finalist, National Portrait Gallery, Canberra ACT
- 2006 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic
- 2006 *ELEMENTS*, invited artist, Rushcutters Bay Gallery, Sydney
- 2005 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2005 *East Coast Sculpture Show - 10th*, invited artist, Thursday Plantation, Ballina NSW
- 2005 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic
- 2005 *Paradise, Purgatory & Hellhole*, invited artist, Powerhouse Museum, Sydney
- 2004 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus
- 2004 *National Silk Cut Award for Linocut Prints*, finalist, Glen Eira City Gallery, Melbourne Vic
- 2004 *Willoughby City Art Prize 04*, finalist, Willoughby Civic Centre, Sydney, also in 2003
- 2004 *Sculpture 2004*, invited artist, Maunsell Wickes Gallery – Woollahra, Sydney
- 2003 *East Coast Sculpture Show - 8th*, finalist, Thursday Plantation, Ballina NSW
- 2003 *less is more*, invited artist, BMG Art, Adelaide SA
- 2003 *Sculpture in the Vines*, invited artist, Tallavera Grove Vineyard, Hunter Valley NSW
- 2002 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2002 *Woollahra National Small Sculpture Prize*, finalist, Woollahra Council Chambers, Sydney

## recognition / awards / commissions / of note

- 2020 *pulse*, invited artist, major moving image public artwork, commissioned by Fivex Foundation and presented in association with Fed Square, Federation Square, Melbourne
- 2019 *FIVEX Art Prize*, invited to consult on development of Prize and serve as Selecting Judge, Melbourne
- 2019 *silver cascade*, Temporary Public Art Commission recipient, Sydney Olympic Park Authority
- 2018 *drop and drape*, two Temporary Public Art Commission recipient, Sydney Olympic Park Authority
- 2018 Ribbon Development, invited, Public Art Selection Panelist, Cultural Capital on behalf of Properties NSW and Grocon, Sydney
- 2017 *British School at Rome - Residency*, awarded by the National Art School, Sydney
- 2016 *presence*, major moving image public art commission, Wyncscreen, Wynyard Walk, Transport for NSW
- 2014 *yolk*, short listed runner up, major public art EOI, Heffron Hall, City of Sydney
- 2014 *hollow promise - casula*, major temp. work, commissioned by Casula Powerhouse Arts Centre, Syd.
- 2013 *EBA51*, specially invited to propose design and plans, student village consisting of 400 x 40' converted shipping containers, EBA51 - private development, Berlin
- 2013 *colour of tease - kings cross* [2013], permanent collection, ARoS, Aarhus Kunstmuseum, Denmark
- 2012 *core*, winning proposal, Echology: Making Sense of Data, Brisbane, major public art commission EOI, partners ANAT [Australian Network for Art & Technology], Carbon Arts & Lend Lease, work unrealised
- 2012 *street*, short listed, major public art EOI, City of Melbourne
- 2011 *consumer temple - aarhus*, invited artist, major temporary public installation, Aarhus Denmark
- 2011 invited artist, commissioned works, Patron's Miniature Series, Sculpture by the Sea
- 2011 *flake*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic
- 2011 *inner*, major work, permanent collection, Werribee Mansion, Parks Victoria, Melbourne
- 2010 *arc de triomphe individuel*, winning proposal, major temporary public art commission, commemorating the 10th Anniversary of the Sydney Olympics, Sydney Olympic Park Authority
- 2010 *props*, public art commission - invited artist to redevelop public art commitment for existing development, Darling Island Apartments, Sydney
- 2010 *from kerbstone to keystone - trachyte*, photographic imagery, permanent collection, City of Sydney, Archives
- 2009 invited curatorial panelist, Sculpture by the Sea, selected 13th Sculpture by the Sea - Bondi Exhibition
- 2009 awarded by invitation, provide mentorship to artist Akira Kamada, The Clitheroe Foundation Mentoring Program
- 2009 *echo*, winning proposal, major public art commission, Ibis Hotel & Public Plaza development, King Street Wharf, client ACCOR, architects Cox Richardson, builders St Hilliers, Sydney
- 2009 *art deco - detail*, photographic imagery, permanent collection, City of Sydney, Archives
- 2009 *Sydney dust storm - fanta day*, photographic imagery, permanent collection, City of Sydney, Archives
- 2008 *urban real*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic
- 2007 *a life*, major public artwork, resulting from the artist's own intent and initiative, The Goods Line – formerly Ultimo Pedestrian Network [UPN], urban planners Johnson Pilton Walker [JPW], enabled through Properties NSW [formerly SHFA] and TransGrid, builders Ford Civil
- 2006 *push*, major work, permanent collection, commemorative of the 1998 Patrick's Dispute, Maritime Union of Australia, Sydney
- 2006 *fallen temple*, major work, awarded Highly Commended Prize, Helen Lempriere National Sculpture Award, Melbourne
- 2005 *chasm*, major work, permanent collection, University of Western Sydney, Macarthur Campus
- 2003 *divine proportion*, awarded Main Acquisitive Prize, East Coast Sculpture Exhibition, Ballina NSW
- 2003 *us*, major work, permanent collection, Macquarie University, Sydney
- 2002 *she*, awarded People's Choice Prize, Woollahra National Small Sculpture Prize, Sydney
- 2002 *Sydney Sandstone*, entire photographic collection taken in support of the book *Sydney Sandstone* [Craftsman House, 2002], permanent collection City of Sydney

## books

- 2020 *A PREVAILING SENSE OF DISQUIET*, Gary Deirmendjian et al, major book - multi-voiced monograph on the artist, published by Hardie Grant Books
- 2020 *LIFE, IN THE TIME OF COVID 19*, Joe Scerri, *Cares not for us* - writing [1 of 19 invited contributors], electronic book, published by Joe Scerri
- 2018 *MICROVIDS*, Gary Deirmendjian, QR coded booklet linking 97 MICROVIDS on YouTube produced from 2008 – 2010, limited edition, self-published
- 2014 *Sydney's hard rock story – The cultural heritage of trachyte*, Robert Irving et al, major contribution of photography, published by Heritage Publishing

- 2011 *Sculpture by the Sea: The First Fifteen Years 1997 – 2011*, book, Michael Hill, essay, “Sculpture Outdoors”, book, published by Sculpture by the Sea
- 2010 *Container Atlas*, Han Slawik et al, major book on international shipping container architectural projects, work “*consumer temple – broken icon*” featured by invitation, published by Die Gestalten Verlag, Berlin
- 2002 *Sydney Sandstone*, Gary Deirmendjian et al, major book – see below, Craftsman House, Sydney

**prior to full-time art practice**

- 1999 – 2002 author and photographer of book, “Sydney Sandstone”, Craftsman House, 2002  
Large format photographic book providing an intimate portrait of the city’s own building medium, featuring essay contributions by, Dr Tim Flannery [Australian of the year; Director, South Australia Museum], Dr Shirley Fitzgerald [City Historian, City of Sydney], Assoc. Prof. Philip Cox, AO [architect, UNSW] and Dr James Broadbent [Senior Curator, Historic Houses Trust]
- 1996 – 2001 Lecturer, Industrial Design, Western Sydney University, Macarthur Campus - largely responsible for establishing the Honours Program
- 1992 – 2000 private practice, active in product design and the development and commercialisation of own intellectual property
- 1992 – 1993 Awarded Full-Salary Scholarship by Defence Science & Technologies Organisation to undertake PhD at Department of Aeronautical Engineering, Sydney University. Discontinued studies after 18 months and resigned due to growing discomfort regarding Defence research.
- 1990 – 1992 Research Scientist, Aeronautical Research Laboratory, Defence Science & Technologies Organisation, Department of Defence, Melbourne