

represented in Australia by Dominik Mersch Gallery

personal

- 1967 born 1967, Leninakan, Armenia, USSR (now Gyumri, Armenia)
 1979 family migrated to Sydney

education

- 2012 Sessional Academic, Lecturer, National Arts School, Sydney
 2006 Master of Fine Arts, Sculpture, National Art School, Sydney (conferred 2007)
 1990 Bachelor of Engineering (Aeronautical), Honours, University of NSW, Sydney (conferred 1991)
 1992 PhD, Dept. of Aeronautical Engineering, Sydney University, discontinued ...

solo exhibitions

- 2018 *a prevailing sense of disquite*, Dominik Mersch Gallery, Sydney
 2018 *SNO 144*, Sydney Non Objective (SNO) - Contemporary Art Projects, Leichhardt, Sydney
 2016 *age of stuff*, invited artist, LS2 - project space, Liverpool Street Gallery, Sydney
 2015 *TO EXIST OUTSIDE THE MARGINS*, Adam Porter curator, roaming QR code-to-MICROVIDS presence on pages of arts public., The Equal Standard - Broadzine (hardcopy & online), issue #3
 2014 *BLUT & BRODEN - gunter christmann*, installation, Cellblock, National Art School, Sydney
 2014 *warehouse mutant - balaclava*, site specific intervention, Pink William, Balaclava, Melbourne
 2014 *strata - lane cove*, site-specific installation, public glass cased plinth, Gallery Lane Cove, Sydney
 2013 *MICROVIDS*, touring exhibition produced by dLux MediaArts, Hervey Bay Regional Gallery, Qld.
 2012 *MICROVIDS*, Pedro de Almeida curator, Arterreal Gallery, Sydney
 2012 *outside wall work #22*, Factory 49, Marrickville, Sydney
 2012 *22.2*, in collaboration with artist John Adair, Factory 49, Marrickville, Sydney
 2011 *skin*, Arterreal Gallery, Sydney
 2010 *ECG*, Project Space, Arterreal Gallery, Sydney
 2010 *gary deirmendjian - a survey of a broad practice*, Monica McMahon curator, University of Western Sydney, Nepean Campus, Sydney
 2009 *gary deirmendjian works - short experimental movies*, invited artist, LOOP Project Space & Bar Melbourne
 2007 *gary deirmendjian*, Esa Jaske Gallery, Sydney
 2006 *a wrestling with art - monumental expressions, Master's Exhibition*, NAS Gallery - whole gallery National Art School, Sydney
 2004 *Sandstone - soul of the city*, Robert McGrath curator/producer, CP Photogalleries, Sydney
 2003 *Recent Sculpture*, Maunsell Wicks Gallery, Sydney
 2002 *Sydney Sandstone* - book launch by David Malouf & Philip Cox, Museum of Sydney

group exhibitions

- 2019 *RETURN TO THE FIELD*, invited artist, Sydney Non Objective (SNO) Contemporary Art Projects, Casula Powerhouse Arts Centre, Sydney
 2018 *contour 556 / 018: Canberra's Public Art Biennial*, invited artist, Canberra ACT
 2018 *The Drawing Exchange*, invited artist collaborating with Hossein Valamanesh, experimental drawing collaboration between National Art School and Adelaide Central School of Art
 2018 *Hillview Sculpture Biennial*, finalist, Sutton Forrest, Southern Highlands NSW
 2018 *Sculpture at Scenic World*, finalist, Scenic World, Katoomba, Blue Mountains NSW
 2018 *Summer Group Show*, Dominik Mersch Gallery, Sydney
 2017 *HIGH NOON*, invited artist, Accademia di Belle Arti di Roma, Campo Boario Campus, Rome Italy
 2017 *BSR Fine Arts - June Mostra*, British School at Rome, Rome Italy
 2017 *MINING PYRITE: The Armory Exhibition 2017*, invited artist, Newington Armory, Sydney Olympic Park
 2017 *thinkers & dreamers*, invited artist and exhibition creator, Stanley Street Gallery, Sydney
 2016 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
 2016 *HIDDEN - Rookwood Cemetery Sculpture Walk*, finalist, Rookwood Cemetery, Sydney
 2016 *Arterreal 10th Anniversary Exhibition*, invited artist, Arterreal Gallery, Sydney
 2015 *Sculpture by the Sea - Aarhus*, major public installation, Aarhus Denmark
 2015 *PARAMOR PRIZE: ART + INNOVATION*, finalist, Casula Powerhouse Arts Centre, Sydney

- 2014 *Bildhauen*, invited artist, Dominik Mersche Gallery, Sydney
- 2014 *Subject to Ruin*, invited artist, Casula Powerhouse Arts Centre, Sydney
- 2014 *Taronga WILD! RHINOS*, commissioned artist, Taronga Conservation Society Australia, Sydney
- 2013 *Sculpture by the Sea - Aarhus*, finalist, major public installation, Aarhus Denmark
- 2013 *Art Month and Rozelle Contemporary Art Precinct*, invited artist, public MICROVIDS, Sydney
- 2012 *EXCAVATION: The Armory Exhibition 2012*, invited artist, Newington Armory, Sydney Olympic Park
- 2012 *Sculpture in the Vines*, invited artist - ambassador, Wollombi, Hunter Valley NSW
- 2012 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus
- 2012 *Art Month & launch of Rozelle Contemporary Art Precinct*, invited artist, public install., Arterreal Gal.
- 2011 *Sculpture by the Sea - Aarhus*, invited artist, major public installation, Aarhus Denmark
- 2011 *Willoughby Sculpture Prize*, finalist, Willoughby Incinerator Art Space, Sydney
- 2011 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture at Sawmillers*, finalist, Sawmillers Reserve, McMahons Point, Sydney
- 2010 *Cranium*, invited artist, Arterreal Gallery, Sydney
- 2010 *MFA Survey Exhibition 2010*, NAS Gallery, National Art School, Sydney
- 2010 *Sculpture 2010*, invited artist, Brenda May Gallery, Sydney
- 2009 *Art at the Armory*, invited artist, Newington Armory, Sydney Olympic Park, Sydney
- 2009 *Sculpture by the Sea, Cottesloe*, invited artist, Cottesloe Beach, Perth WA
- 2009 *cut.paste*, invited artist, survey collage based practices, ANCA Gallery, Canberra ACT
- 2009 Liverpool City Art Prize, finalist, Casula Powerhouse, Sydney
- 2009 *46, Folk 1*, invited artist, SNO - Contemporary Art Projects, Sydney
- 2008 *57th Blake Prize*, finalist, NAS Gallery, National Art School, Sydney
- 2008 *Sydney Visionaries - Key Individuals that Transformed Sydney*, invited artist, permanent exhibition, photography from "Sydney Sandstone" collection, Museum of Sydney, Sydney
- 2008 *3D Painting*, invited artist, Conny Dietzschold Gallery, Sydney
- 2008 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus
- 2007 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2007 *McClelland Sculpture Survey & Award 2007*, finalist, McClelland Gallery, Langwarrin Vic
- 2007 *National Photographic Portrait Prize*, finalist, National Portrait Gallery, Canberra ACT
- 2006 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic
- 2006 *ELEMENTS*, invited artist, Rushcutters Bay Gallery, Sydney
- 2005 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2005 *East Coast Sculpture Show - 10th*, invited artist, Thursday Plantation, Ballina NSW
- 2005 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic
- 2005 *Paradise, Purgatory & Hellhole*, invited artist, Powerhouse Museum, Sydney
- 2004 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus
- 2004 *National Silk Cut Award for Linocut Prints*, finalist, Glen Eira City Gallery, Melbourne Vic
- 2004 *Miniature Sculpture Show - 6x6x6 inches*, Defiance Gallery, Newtown NSW, also in 2003, 2002
- 2004 *Willoughby City Art Prize 04*, finalist, Willoughby Civic Centre, Sydney
- 2004 *Sculpture 2004*, invited artist, Maunsell Wickes Gallery – Woollahra, Sydney
- 2003 *East Coast Sculpture Show - 8th*, finalist, Thursday Plantation, Ballina NSW
- 2003 *less is more*, invited artist, BMG Art, Adelaide SA
- 2003 *Willoughby City Art Prize 03*, finalist, Willoughby Civic Centre, Sydney
- 2003 *Sculpture in the Vines*, invited artist, Tallavera Grove Vineyard, Hunter Valley NSW
- 2002 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2002 *Woollahra National Small Sculpture Prize*, finalist, Woollahra Council Chambers, Sydney

recognition/awards/commissions/collections

- 2018 Public Art Selection Panelist, invited, The Ribbon development, Cultural Capital for Grocon, Sydney
- 2017 British School at Rome - 3 month Residency, awarded by the National Art School, Sydney
- 2016 *presence*, major moving image public art commission, Wynscreen, Wynyard Walk, Transport for NSW
- 2014 *yolk*, short listed runner up, major public art EOI, Heffron Hall, City of Sydney
- 2014 *hollow promise - casula*, major temp. work, commissioned by Casula Powerhouse Arts Centre, Syd.
- 2013 *EBA51*, specially invited to propose design and plans, student village consisting of 400 x 40' converted shipping containers, EBA51 - private development, Berlin
- 2013 *colour of tease - kings cross (2013)*, permanent collection, ARoS, Aarhus Kunstmuseum, Denmark
- 2012 *core*, winning proposal, Echology: Making Sense of Data, Brisbane, major public art commission EOI, partners ANAT (Australian Network for Art & Technology), Carbon Arts & Lend Lease, work unrealised
- 2012 *street*, short listed, major public art EOI, City of Melbourne
- 2011 *consumer temple - aarhus*, invited artist, major temporary public installation, Aarhus Denmark

- 2011 invited artist, commissioned works, Patron's Miniature Series, Sculpture by the Sea
- 2011 *flake*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic
- 2011 *inner*, major work, permanent collection, Werribee Mansion, Parks Victoria, Melbourne
- 2010 *arc de triomphe individuel*, winning proposal, major temporary public art commission, commemorating the 10th Anniversary of the Sydney Olympics, Sydney Olympic Park Authority
- 2010 *props*, public art commission - invited artist to redevelop public art commitment for existing development, Darling Island Apartments, Sydney
- 2010 *from kerbstone to keystone - trachyte*, photographic imagery, permanent collection, City of Sydney, Archives
- 2009 invited curatorial panelist, Sculpture by the Sea, selected 13th Sculpture by the Sea - Bondi Exhibition
- 2009 awarded by invitation, provide mentorship to artist Akira Kamada, The Clitheroe Foundation Mentoring Program
- 2009 *echo*, winning proposal, major public art commission, Ibis Hotel & Public Plaza development, King Street Wharf, client ACCOR, architects Cox Richardson, builders St Hilliers, Sydney
- 2009 *art deco - detail*, photographic imagery, permanent collection, City of Sydney, Archives
- 2009 *Sydney dust storm - fanta day*, photographic imagery, permanent collection, City of Sydney, Archives
- 2008 *urban real*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic
- 2007 *a life*, major public artwork, resulting from the artist's own intent and initiative, The Goods Line – formerly Ultimo Pedestrian Network (UPN), urban planners Johnson Pilton Walker (JPW), enabled through Sydney Harbour Foreshore Authority (SHFA) and TransGrid, builders Ford Civil
- 2006 *push*, major work, permanent collection, commemorative of the 1998 Patrick's Dispute, Maritime Union of Australia, Sydney
- 2006 *fallen temple*, major work, awarded Highly Commended Prize, Helen Lempriere National Sculpture Award, Melbourne
- 2005 *chasm*, major work, permanent collection, University of Western Sydney, Macarthur Campus
- 2003 *divine proportion*, awarded Main Acquisitive Prize, East Coast Sculpture Exhibition, Ballina NSW
- 2003 *us*, major work, permanent collection, Macquarie University, Sydney
- 2002 *she*, awarded People's Choice Prize, Woollahra National Small Sculpture Prize, Sydney
- 2002 *Sydney Sandstone*, entire photographic collection taken in support of the book *Sydney Sandstone* (Craftsman House, 2002), permanent collection City of Sydney

selected presentations & interviews

- 2017 invited speaker, "Roman works and interventions", art forum, National Art School, Sydney, July 19
- 2016 invited speaker, "working in shared space", regarding own practice, sole presenter, International Guest Lecture Series, Guangxi Arts Institute, Nanning, China, May 17
- 2011 Elizabeth Fortescue, article/interview "SIGN OF THE TIMES", Best Weekend, The Daily Telegraph, October 29
- 2011 Lisbeth Ellebæk Nielsen, interview "Mød fire af kunstnerne", online video, Kunst Klubben, DR Forside, June
- 2011 artist talk, "skin", exhibition, Arterreal Gallery, May 14
- 2010 Dr Lisa Anderson, radio interview, "What were you thinking", 89.7 Eastside FM, October 4
- 2010 Elizabeth Fortescue, article/interview "Sculptor's overarching ideas", The Daily Telegraph, August 16
- 2010 artist talk, "gary deirmendjian - a survey of a broad practice", exhibition, University of Western Sydney, Art Gallery, Werrington Campus, February 13
- 2009 invited speaker, "my practice: with emphasis on working in scale", Guest Lecture Series, National Art School, Sydney, September 16
- 2009 invited speaker, "my work & practice", Guest Lecture Series, Sydney Gallery School, Meadowbank TAFE, April 9
- 2009 Fenella Kernebone, report/interview "Armory Art", interview, Sunday Arts, ABC1 TV, Aug 9
- 2008 invited speaker, "sandstone - its poetry beckoned an artist", Architectural Review seminar, The Dome, Sydney Showground, April 17-18
- 2007 invited speaker, "from idea to installation", Sculpture in Public Space, discussion centred on work *subject to condition*, Sculpture by the Sea and Art Gallery of NSW Conference, AGNSW, November 1

selected publications & media

In addition to exhibition catalogues the work and the artist have featured as follows:

- 2015 Madeleine Dore, online article, "10 quirky ways to engage audiences", work *hollow promise - casula* discussed, ArtsHub Australia, February 24
- 2015 Lucy Stranger, "BLUT + BODEN | gunter christmann", Artist Profile Magazine, Issue 30, February

- 2013 John McDonald, review "Coastal views", Spectrum, Sydney Morning Herald, June 15
- 2013 Af Hans Petersen, article "Kæmpe skrotbunke er en skulptur", Århus Stiftstidende, Denmark, May 28
- 2013 National News, report "Sculpture by the sea - Århus", DR1, Denmark, 21:30, May 27
- 2012 Michaël Picoron, review "GARY DEIRMENDJIAN", Close to Art (distr. PDF), ANNÉE 2 # 9, France
- 2012 Adam Geczy, article "Digging Deep - *Excavation* The Armory Exhibition 2012", Art Monthly, Issue 254 - October
- 2012 Joseph Brennan, article "FACTORY 49 - Substance Without Subject", Australian Art Review, Issue 35 – September
- 2012 Jesse Cox, interview, Pedro de Almeida (Curator, EXCAVATION: The Armory Exhibition 20120, *strata – newington armory* discussed, radio program Canvas, FBI (94.5 FM), June 24
- 2012 Ben Garrard, article "Sydney Sandstone" (book, Craftsman House, 2002), Australian Art Review, March, Issue 32
- 2011 Elizabeth Fortescue, interview "BEST WEEKEND: Sculpture by the Sea", online video, thetelegraph.com.au, 29 October
- 2011 Michael Hill, essay, "Sculpture Outdoors", "Sculpture by the Sea: The First Fifteen Years 1997 - 2011", book, Sculpture by the Sea
- 2011 Susan Wellings, article "Lobby for change", Domain, Sydney Morning Herald and The Age, Oct. 15
- 2011 Anders Aamand, documentary, "Enken og ællingen - og andre værker i vandkanten", work *consumer temple – aarhus* featured in general footage, DR k, 20:30, June 20
- 2011 Line Henriksen Riisager, article "Sculpture by the sea", Kultur22 (www.kulture22.dk), June 6
- 2011 Anne Mette Thomsen, article "Sculpture by the Sea Aarhus - kunst til alle", Kunsten.nu (www.kunsten.nu), June 3
- 2011 Geraart Westerink, article "Beelden aan de Oostzee", Beelden Magazine, Netherlands, August 27
- 2011 Erling Vester Jacobsen, article "Klar til kunstinvasjon", JP Aarhus, June 2
- 2011 general footage - news report "Frederik og Mary åbnede kunstudstilling", work "*consumer temple – aarhus*" shown, Nyhederne, TV2 Denmark, June 2
- 2010 H. Slawik et al, "Container Atlas", major book on international shipping container architectural projects, work "*consumer temple – broken icon*" featured by invitation, Die Gestalten Verlag, Berlin
- 2010 Anna Maria Nicholson - report, "Sculpture at Sawmillers" Prize, work *sawmillers worm* featured, ABC1 TV News, September 17
- 2010 Rhianna Walcott, article, "On Gary Deirmendjian's *out of existence ...*", Das 500 (www.das500.com), August 19
- 2010 John Matthews, review, "Sculpture 2010 @ Brenda May Gallery", ArtKritique Blogspot, January 16
- 2009 Ken Scarlett, article "An exhibition with a vast following", Sculpture by the Sea - Cottesloe, Australian Art Review, September 10
- 2009 Zoe Reynolds, article "HOLLOW PROMISE", The Maritime Worker's Union Journal, Autumn Issue
- 2008 Jethro Lyne, lecture "Controversy in Christian art", work *sediment-I* discussed, National Art School, September 17
- 2008 Brian Robins, article "Hungry Mile to be set in stone", Sydney Morning Herald, June 11
- 2007 Jethro Lyne, panel discussion "Sculpture in Public Space", work *a life* used as case study, Sculpture by the Sea and Art Gallery of NSW Conference, AGNSW, November 1
- 2007 J. Lemann [et al.], "The Gib: Mount Gibraltar, Southern Highlands", large format book, work *lantern* featured, Mount Gibraltar Landcare and Bushcare
- 2006 Jethro Lyne, lecture "The hand of the artist: creativity, intimacy and the texture of art", work *chasm* discussed, National Art School, December 13
- 2006 Karen Pakula, article "House of enlightenment", Essential Home, Sydney Morning Herald, Sept. 14
- 2006 Anne Davies, article "Union's Hungry links honoured", work *push* discussed, Sydney Morning Herald, September 27
- 2006 Melanie Darmody, article "Sculpture prize pours into rolling hills", Macarthur Chronicle, June 6
- 2006 Robert Nelson, review "Refugee Theme recurs as sculpture shapes up as social commentary", Helen Lempriere National Sculpture Award 2006, The Age, April 26
- 2006 Brenden Hills, article "No longer hungry for new name", Precinct, UTS, Sydney, issue 2
- 2004 Sacha Vukic, listing "Sandstone - Soul of the City" Events, Domain, The Sydney Morning Herald, October 28
- 2004 Robert McFarlane, review "Stylish eye on the fame game", Sydney Morning Herald, September 21
- 2004 Merran Morrison, article "Thursday's Child", Artreach, Regional Arts NSW, winter issue
- 2004 Caroline Bellingier, article/interview "The leader of the packers", The Daily Telegraph, March 9
- 2003 George Tibbits, review "Sydney Sandstone", Australian Book Review, Issue No 249, March
- 2002 substantial coverage of book "Sydney Sandstone" (Craftsman House, 2002) and subject in major print, radio and TV outlets

prior to full-time art practice

- 1999 – 2002 author and photographer of book, "Sydney Sandstone", Craftsman House, 2002
Large format photographic book providing an intimate portrait of the city's own building medium featuring essay contributions by, Dr Tim Flannery (the current Australian of the year; Director, South Australia Museum), Dr Shirley Fitzgerald (City Historian, City of Sydney), Assoc. Prof. Philip Cox, AO (architect, UNSW) and Dr James Broadbent (Senior Curator, Historic Houses Trust)
- 1996 – 2001 Lecturer, Industrial Design, University of Western Sydney, Macarthur Campus - largely responsible for establishing the Honours Program
- 1992 – 2000 private practice, active in product design and the development and commercialisation of own intellectual property
- 1992 – 1993 Awarded Full-Salary Scholarship by Defence Science & Technologies Organisation to undertake PhD at Department of Aeronautical Engineering, Sydney University. Discontinued studies after 18 months and resigned due to growing discomfort regarding Defence research.
- 1990 – 1992 Research Scientist, Aeronautical Research Laboratory, Defence Science & Technologies Organisation, Department of Defence, Melbourne